

NEXT MEETING: TUESDAY DECEMBER 20TH, 8PM

LOCATION: FRANK & CAMILLE'S IN MELVILLE

TECHNICAL: Concert Tune: Yourself as Well as Your Piano



Our December 20th technical features Mike Miccio, RPT. Mike is also a certified tuning examiner who works for Yamaha and does some of their concert work as well as private customers. He knows both ends of our profession. His technical will apply to both concert and in-home tuning. Even if you don't do much concert work, these techniques will help you in your every day tuning. He will be giving this technical at the National Convention in Rochester, New York and you will have this opportunity to preview this technical.

PRESIDENT'S MESSAGE

Hi all, our next meeting will feature our PTG Notification list. At our last meeting we had a great turn out. Jerry Gravina with Rich Goldberg's help as well as Bill Maguire and Matt Wynne were the reasons for the success. At this time I would like to thank anyone else who helped in this endeavor. Since we were so successful I would like to implement the notification list which you have received via email. When this matter was discussed with Matt he was enthusiastic. Essentially it requires that a designated member call ONLY TWO other members several days prior to the meeting night.

Those members who wish to be involved in the piano rebuilding sessions are asked to attend so that we can begin to set up the parameters to go forward with the project. We need a head count of those interested.

I WISH YOU AND YOUR FAMILIES A HEALTHY, HAPPY AND PROSPEROUS NEW YEAR.

Lee Dobrins

Moving Tips - Part II

by Frank Davis

The Ups and Downs , The Ins and Outs of Piano Moving

- * The weight of a piano can crack floor tiles if there are voids in the subflooring. To be safe, place thin plywood over these areas to protect them when moving a piano.
- * If castors fall out when elevating a piano onto a dolly wrap tape around the stem of the wheel. This will help to secure it in its housing.
- * When placing a vertical piano on a dolly, offset the dolly forward approximately 6" when planning which will be the leading end. This helps lighten that side when negotiating steps.
- * A 2 foot aluminum ramp is very helpful when moving a piano up or down one step, including door sills.
- * Always move a vertical piano with the back of the piano towards the hinged side of an entry way door to prevent finish damage from swinging doors. Beware of door handles.
- * When trying to keep a storm/screen door open, if the metal tab is ineffectual, place a coin behind it. This usually helps to secure it. Otherwise, use a bungee cord or manpower.