

# Suffolk Soundboard

March 2006

Next Meeting  
Tuesday, April 18<sup>th</sup>, 8pm  
Frank and Camille's in Melville

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## This month's Technical

Alex Apple will be joining us to present practical service tips for technicians who care for Yamaha Disklaviers and PianoDisc player pianos. The technical won't be an exhaustive program for trained player techs, but rather a discussion of pertinent issues for those who have not received the factory training that is available for these systems.

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### Rebuild project update



Well, the piano we were originally going to rebuild has been switched to a 1931 Steck baby grand and it doesn't need as much work. It will be receiving a new pinblock and at this time the piano has been destrung and it is drying out to prepare it for soundboard repairs. Our next rebuild meeting will be at Frank and Camille's in Commack at 20 Austin Blvd and 4pm this Tuesday (4/18) at which time we will shim the soundboard. Those who have not yet attended are encouraged to show up. Project progress will be tracked on our web site: <http://suffolkptg.org>.

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## The Ups and Downs, the Ins and Outs of Piano Moving – Part 6

by Frank Davis

- When using a pry bar to place an upright piano on a dolly, drape a mover's blanket over the back of the piano that is against the wall, in a corner. Pry the piano up from the front, as near to the side as clearance allows, on the side closest to the wall. Place a stand under that side. Now pry the other end up while sliding the dolly under the piano. Reverse the above order to remove the dolly. This allows a piano to be placed in a corner by one person with minimal effort.
- Always position a piano in its *exact* location before removing it from a dolly, rather than sliding it around after removal, to prevent broken piano legs and scratched floors.
- To place a grand piano on a skidboard with minimum lifting, after removing the legs and lyre, first place the skidboard on blocks allowing clearance for a dolly's length and height. Tilt the piano on its side and position the dolly underneath. Lift the backend of the piano slightly and remove the rear block. Push down while wheeling the piano backwards to clear the front block.
- Use cardboard templates cut to the width and length of a piano to determine whether it will be able to negotiate tricky turns, such as in narrow hallways, entranceways, flights of stairs with landing, etc.